THE SHAKERITE

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Levy to be voted on in June

by Brent Silverman

In order to maintain the traditional excellence of Shaker's educational program, an 8.8 mills levy has been proposed for June 7, 1983. It will also be necessary to make budget reductions totalling nearly $500,000.

The levy is necessary for several reasons. In the last few years, the system has had to expend funds remaining in its year-end balance. The balance was eroded until the 1983 carry-over balance was not enough to pay the bills and salaries due in January. The district also has lost $308,000 from the State Foundation Program and is expected to lose an additional $728,000 from January through June, 1983. This difficult financial situation has necessitated the proposed levy.

If the levy fails, Treasurer Ray Everett says, "There is not a set list of cuts that will be made, but common sense dictates that since 84 per cent of the current budget represents salaries, certain personnel will not have their contracts renewed." On the other hand, if the levy passes, no additional cuts will be made.

A Citizens Committee headed by Mrs. Lois Bruckner and Mr. Steven Minter will promote the passage of the levy. All campaign money is raised through private collections to pay for levy advertisements. The first committee meeting was held Apr. 6 at Byron.

As mentioned above, there will be certain budget reductions regardless of the levy's success or failure. Superintendent Peter Horoschak says that the "proposed decreases would yield a savings of $477,640 from Sept. 1983 to Dec. 1983. And if figures for the entire school year (Sept. 1983-June, 1984) are entered into the calculations, the total savings will amount to approximately $1 million." There will be 33.5 professional positions eliminated, either by attrition, consolidation, or program reductions. There will be eight positions lost through attrition; 12 positions by consolidating classes, due to declining enrollment and elimination of some electives; and 13.5 positions by reducing the program offerings in physical education, elementary instrumental music, elementary French, elementary libraries, and pupil personnel services; and elimination of the junior high typing program as well as the Job Placement Program at the high school.

The necessity of levies almost every year and budget reductions are simple, although they cause complex problems. Shaker Heights has no industrial base from which to draw taxes, as do communities such as Beachwood and University Heights. Therefore, as state support lessens many other communities can pick up the slack through industry. In Shaker the increases are laid totally on the local taxation. Even with the budget reductions, passing the levy would maintain the over-all quality of the system that the community and nation have come to respect.

Shaker debater travels to meet in Kansas City

by Bill McGovern

James Wood, a senior at Shaker, will represent Ohio at the national debate tournament in June.

Jim has been debating for the Shaker team for three years and has filled his career with many awards from various tournaments. Last year he finished in the top sixteen in the state in the Lincoln-Douglas debate.

There are two notable forms of debate, Lincoln-Douglas, which is Jim's specialty, and Oregon style. The difference lies simply in the number of debaters. In Oregon style there are two debaters from each team who argue either pro or con on a preselected topic. Lincoln-Douglas, on the other hand, poses one debater against another debater, and they are required to handle both the pro and con positions on the issue.

For the Lincoln-Douglas debate, a current issue is chosen prior to the meet for the topic of debate. This year's topic was "Whether or not the United States nuclear arms buildup is unjustifiable."

A Lincoln-Douglas debater must demonstrate an ability to present convincing arguments for either side of the issue. The individual speeches in the debate do not exceed six minutes, and there is time alloted for cross examinations and a series of rebuttals.

In the finals for the state championship, Jim remembers his opponent as a very skillful debater from Massillon Perry High School.

CASARETT

Jim Wood will travel to K.C. in June.

The national debate tournament is held in Kansas City during mid-June. As a state champ Jim will represent Ohio in the Lincoln-Douglas debate. There is also a representative debater from each National Forensic League district. Ohio has seven of these districts and as a result will send seven more debaters to Kansas City. The highly skilled coaches who are responsible for much of Jim's success are Dr. Henry Strater, a Latin and Greek teacher; Mr. Zachary Green, an English teacher; and Mr. Robert Sylak, a biology teacher.

Shaker is well represented at Governor's art exhibit

by Harriet Hawkins

Every year many art students from Shaker submit their works to a regional judging for the Ohio Governor's Youth Art Exhibit. The works selected from this judging are then entered into the Governor's Art Awards Exhibition. Only a few are chosen for the actual exhibition.

This year Shaker students entered twenty-six pieces of their work for the regional judging. Twenty-three of these works were accepted. Students whose art work was accepted are Davella Cannon (painting), Kim Davis (graphic design), Shana Gardener (tie dye, textile), Mark Gettner (painting), Lisa Hale (textile design), Mori Insinger (textile design), Anna Loney (graphic design, pencil, watercolor), Craig Miloscia (photography), Andy Newman (painting, pottery) Ron Nunn (tie dye), Tricia Reid (drawing), Ed Roberts (textile design), Vanessa Roberts (graphic design), Brian Robinson (mixed media), Brooke Schiller (painting), and Lisa Silverberg (graphic design).

The art work of these people was then submitted for the statewide judging for the Governor's competition. Only three hundred were selected for the exhibition from the thousands of works that were entered from 850 high schools in Ohio. Five of those works selected were done by Shaker artists. The artists are the following: Brooke Schiller, sophomore; Davella Cannon, senior; Lisa Silverberg, senior; Kim Davis and Anna Loney, juniors.

On Apr. 10 a brunch was held in the students honor at the Hyatt Regency Hotel at 11:30. Following the brunch the awards assembly took place at the Rhodes State Office Tower. State officials and dignitaries honored the students along with Chuck Csuri, an internationally known computer graphics artist.

The art work will be displayed at the Rhodes State Office Tower, which is located at 30 East Broad Street in Columbus, Ohio. The exhibition will be open from Apr. 10 to May 20. The hours for public visitation are from noon until 5:00 P.M. The art work that was selected at the regional judging will be shown at Garth Andrews Interiors in Bath, Ohio, from Apr. 11 until Apr. 23.

This year there is an added attraction for seniors who have their act chosen for the prestigous Governor's exhibition. Two schools, The Columbia College of Art and Design and the Cleveland Institute of Art, are offering scholarships to seniors exhibiting in the Ohio Governor's Youth Art Exhibition. There is a form available for interested and eligible seniors, and it must be returned to Nancy Lambert, who is the Exhibition Director. The forms are available from Mr. James Hoffman or Mr. Frank Rood, both art teachers here at Shaker.

Water and silkworms in space?

by Bill McGovern

Two Shaker students have been selected as semifinalists in the 1983 Space Shuttle Student Involvement Program. Seniors Elizabeth Evans and Amy Weissman, both students of Shaker physics teacher Miss Donna Berry, have had their proposals accepted in a physics contest sponsored by the N.A.S.A. Lewis Research Center.

The contest, open to all physics students, asked the students to submit their proposals of something interesting that could be brought on the next space shuttle into orbit. The idea was to have some significance to N.A.S.A.'s studies or it was to further, in some way, man's knowledge of space.

Liz proposed that water be brought up and tested to see how it acted at zero gravity. Amy suggested that silkworms be studied in space.

The prize for this contest, ironically, was an all-expenses paid trip to Cleveland, Ohio, during the weekend of March 27-30.

The students and their faculty advisors stayed at the Sheraton Hopkins Airport Hotel. On Monday, March 28, the group toured the Crawford Auto Museum, the Natural History Museum and the Cleveland Museum of Art. Later they toured the N.A.S.A. Lewis Research Center, and they were given a presentation by Astronaut Ellison Onizuka. On the following day each student had an opportunity to present his or her proposal to a mentor. Each semi-finalist was required to prepare a 10 to 15 minute presentation to give to his or her mentor and others in the group. The presentation was supposed to highlight the students' proposals.

Amy and Liz are two of twenty semi-finalists from this region. Ohio and Michigan comprise Region Five. There are a total of ten regions across the country. There is another judging in which the semifinalists are pared down until there is one representative from each of the ten regions across the country. These ten persons are then considered as the nation's finalists.

CASARETT

Liz Evans is one of two Shaker physics winners. Amy Weissman is not pictured.

Speakers come to Shaker

Through the month of March, 153 Shaker seniors attended a series of seminars given by members of the Shaker Heights city government, about the Shaker Heights City government. The seminars were in preparation for May 3, 1983, when eighty of those seniors will be given the opportunity to run the city of Shaker Heights.

According to Terry Pollack, chairman of the history department and co-organizer of the program, students will "be in charge of city council ... school administration ... the fire and police departments ... (and) the court ... including the arrest and trial of a Shaker teacher for possible wrongs against society."

Speakers representing these facets of the government have included the Honorable Walter C. Kelly, mayor of Shaker Heights; the Director of Law, Paul R. Donaldson, Judge; the City Planner; the Chief of Police; the Director of Finance; and Thomas Webb, a member of City Council. These are all positions that will be filled by Shaker students on May, 3.

Government Intern Day is being organized by Terry Pollack and Jeff Lewis, members of the Shaker faculty. They are working with Terry Brennan, the city's Law Director.

Mr. Pollack explains the purpose of this unique program "to involve interested students in both the excitement and fun of learning about city and school administrations."

In memoriam

The Shakerite wishes to extend its condolences to the family of Terri Goodman. Terri, who was killed over spring break, was a member of the 1981 graduating class of Shaker.

Announcement

Shaker Hts. High will cosponsor a jazz improvisation clinic featuring Jamey Abersold on Tuesday, Apr. 26, from 1:30-3:00 (beginner-intermediate) and 3:30-5:00 (intermediate-advanced). The clinics will take place in the high school and any interested students should contact Mr. Fred Mosier.

Other musical news: The concert band, orchestra, and jazz ensemble will give a concert on Thursday, April 28, at 8:00. Tickets are available from any musician and the proceeds will benefit the Doug Hicks Memorial Fund.

Shaker Student gives view on sexism

by Beth Lindbloom

I am offering these words to the female student body of Shaker Heights High School on feminism and sexism as it exists in Shaker Heights High School and modern day America. These comments are based on my own subjective thoughts and generalizations.

As students of Shaker Heights High School, you are told by your teachers that you are equal to men. Anything that you seek can be yours. Yet within your own school, you may be sexually discriminated against and not even be aware of it. Boys' athletics receive more attention than girls' athletics at Shaker Heights High. Who does the principal throw parties for and take out annually to lunch? It is the boys' hockey team, the boys' swim team and the boys' basketball team — not the girls' field hockey, swimming or basketball teams. Do you think that this might have to do with the fact that boys' sports are taken more seriously than girls' sports? This point is exemplified in figures that show boys' sports receive considerably more money than the girls' sports.

Your school system has also taught you that you have equal opportunities with men in the job market and can have any career that you want. Yet, the majority of jobs that are held by women are nursing, teaching, and secretarial work. I would like to know why more women are not engineers, doctors, and in higher positions of power. Only 10% of our nation's doctors are women and only 12% of the lawyers are women. In addition to this, few women hold positions of considerable power in other jobs. In the Shaker Heights Schools administration, most of the authoritative positions are held by men. The majority of the school principals are men, and there is only one woman on the school board. In addition to this, in the history of the Shaker Heights School System, a woman has never held the position of superintendent.

I believe that women are not in male-dominated fields, because of the way they were raised. Men and women have been placed in traditional roles for years. Often girls are reared to be mothers and wives while boys are raised to have careers outside of the home. Girls may be told that they can have careers, but they are also often expected to be mothers and wives at the same time and care for a family.

Additionally, I think women are taught to be submissive from the time that they are children. They are told to be ladies and to be gentle and not aggressive. An aggressive women is often thought of as being pushy while an aggressive man is often thought of as knowing what he wants. If women are raised to be docile and submissive, how are they going to have the gumption to push for positions of power? If one looks at the clubs or ogranizations in the high school, he or she will find that more often than not, men are presidents of clubs while women are the vice-presidents. I do not believe that this is necessarily so because a man is usually elected president over a woman, but rather because women do not have the confidence and aggressive qualities needed to run for president.

I am here to help you young women see the fact that things must be changed in our society. We must get rid of male and female stereotypes. Women are not by nature submissive and docile. A woman can do more than take care of a husband and be caring and nuturing. A woman can be dominant and aggressive. By placing men and women in roles, society has done a terrible thing to men and women alike. Putting people in roles limits their ability to be themselves. I wonder how many talented and intelligent women have been denied the opportunity to become scientists, doctors and lawyers simply by virtue of their sex. Women have the capabilities to hold positions of power.

It is imperative for women to achieve a balance of power in this country and within your own high school and school administration. Sexism pervades all aspects of our lives, and as women many of us will be subjected to sexism and sex discrimination. We must speak out against it and fight it. Ask questions. Ask your teachers why men are the heads of most of the departments in the high school and why there has never been a male nurse or female doctor hired to work in the school clinic. Find out why the overwhelming majority of people taking math and science courses in the high school are males. Maybe the counselors push the males more than the females to take math and science courses. Have the confidence to do what you want and be who you want to be. Women have stood in the background too long.

I wonder how many successful men made it to the top with a lot of help from an efficient, intelligent, female secretary?— In the high school, all of the secretaries are women, and they have helped our principal stay on top of things and keep Shaker High one of the best high schools in the nation.

Feminism is the movement to win political, economic and social equality. I cannot understand how any woman would not be a feminist unless she considers herself inferior to a man which she obviously is not. I hope you women will begin to question the roles that society and perhaps your own high school has placed you in. I hope you will fight for equality between the sexes and have confidence in yourselves for you are women, and you are special!

Smoking hall: wasted space

by Jennifer Halloran

What is the biggest and most needless waste of space in this building? The Horizontal Egress, a.k.a. Hippie Hall. There is absolutely no need whatsoever for this smoke-filled, ash-covered institution at Shaker Heights High School.

Contrary to popular belief, not every school has an indoor smoking hall, or even allows smoking anywhere on the premises. After all, why should a school make it so easy for its students to smoke? Wouldn't the creation of a smoking hall imply that the administration of a school gives its tacit approval of smoking? This seems to be what has happened here. Other high schools allow their students to smoke only outdoors, in certain areas of the school grounds. This makes sense because, even if smoking is not abolished, it is at least placed down-wind of those who choose not to smoke. And if those students who run down to have a cigarette during lunch get a little cold, or a little wet, so what? It's their addiction.

The administration of this school undoubtedly allowed smoking in the Horizontal Egress because they felt that doing so would cut down on smoking in other parts of the building. This dream does not seem to have been fulfilled. Although I do not know what Shaker was like before smoking was allowed in Hippie Hall, I do know that people continue to smoke in the bathrooms, outside the building, and anywhere else where they are reasonably sure of not getting caught. The Horizontal Egress seems to add to the amount of smoking going on rather than lessening it.

I suggest that the smoking area of the school be moved outside and that the Horizontal Egress be put to a more productive use. If this was done, the school would have a healthier atmosphere and smoking would be discouraged. People who do not choose to smoke would not be forced to inhale the smoke, and smoking would be an extracurricular activity rather than part of a typical school day.

U.S. concern in El Salvador - vital?

by Brad Albert

The Reagan Administration's present political attitude and foreign policy towards El Salvador is rather selfish. The real U.S. intentions in El Salvador are to thwart any attempts by the Soviet-backed rebels to take over the El Salvadoran government. The Reagan Administration claims that it must keep communism out of "America's backyard." In accomplishing this task the U.S. must militarily and economically finance the present government of El Salvador, which considers itself to be a democracy. The U.S. is not supporting the actual government of El Salvador, but it's using this government to fight the leftist guerrillas. The Reagan Administration is not supporting what El Salvador's government stands for; it's merely fighting what the Salvadoran rebels don't stand for; namely, capitalistic principles.

By following this rather imperialistic political course, the U.S. is ignoring the masses of suffering El Salvadorans. As in all civil wars, the innocent people are often the ones who are caught in the middle of the fighting and are either killed or left homeless. During the forty-one month civil war in El Salvador, thousands of peasants have been tortured and killed by government right-wing "death squads," the same men that the U.S. militarily supports. The Mar. 14 edition of **Newsweek** magazine reports that each month about 200 innocent El Salvadorans are killed by government troops. The U.S. often overlooks the moral element in financing this war to halt communism in Latin America.

In modern times, a real military success in a civil war depends a great deal on the views of the masses of the people involved. This is another point the Reagan Administration must consider with regard to El Salvador. The Salvadoran troops fight a ruthless type of war. To stop peasants from sympathizing with the rebel cause, these troops execute thousands of innocent civilians. This method is supposed to halt any aid to the rebels from the Salvadoran peasants. Basically, these troops use fear to keep the peasants in line. The rebels use more effective means of getting their points across to the Salvadoran people. The guerrillas peacefully take a town, give the villagers food and leaflets, and then they peacefully leave. If the U.S. wants any meaningful results in El Salvador, it must stress these humane ways of treating the Salvadoran citizens.

The U.S. can achieve a real victory if it gains the trust of the El Salvadoran people. In order to gain trust the U.S. must advocate a peace policy through the El Salvador government to which the U.S. currently donates millions of dollars annually. The indirect war which the U.S. is presently engaged in is in a type of stalemate, a no-win situation. U.S. dollars could be directed towards a potential negotiated peace settlement, not further armed aggressions. Peace would save lives, save enormous amounts of wasted U.S. military aid funds and would get the Reagan Administration out of a sticky foreign mess which might turn into a parallel of Vietnam.

Gettinger questions validity of complacency argument

Dear Editor,

Referring to Charles Hall's article (Does society lack morals?) in the Feb. 25, 1983, issue of **The Shakerite**, I disagree with what he has to say. According to his article our society has turned into a group of people who care nothing for their fellow man and are busy hiding behind their newspapers so they won't have to see what's going on. This idea is wrong. Why is there such a large faction devoted to stopping nuclear proliferation or busy debating the issue of abortion? I do agree that a portion of our present society just wants to remain silent, but as a whole our society has become more aware of its weaknesses and strengths now than ever before. I feel Charles Hall has conveyed incorrect information. In the 50's people trusted their government and little action was taken by the general populace to oversee what was done in Washington. Complacency was evident in great amounts then. With the 60's, the children decided that greater freedom was important. Thus the Hippie Generation. Complacency was destroyed by various movements and by Vietnam. Then into the 70's this rebellion of youth changed. People decided on individual expression as the new battlefield. Complacency had been eradicated. No longer did people watch the government's doings, but instead took part in them. The idea of the "me" generation was not to exclude the fellowman but to express oneself and stress one's own freedom.

Charles Hall did not consider that morals are evident no matter what state the society is in. However, morals change with age. The morals of our present society are much different from what they were in the 50's. Because of this, fundamentalist conservatives label our society decadent and complacent. Is there anything wrong with not wanting more nuclear weapons?

The election of Reagan had some advantages, but we did not need a "conservative backlash." Those conservative ideals have not changed since they were first instituted. We need new morals not the old, recycled ones. Absolutes aren't necessary. Freedom should not be chained by someone's concept of morals. If it is thus, our society will revert to its old state of fear.

David Gettinger,
Sophomore

The Shakerite

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Tazz plays jazz and a whole lot more

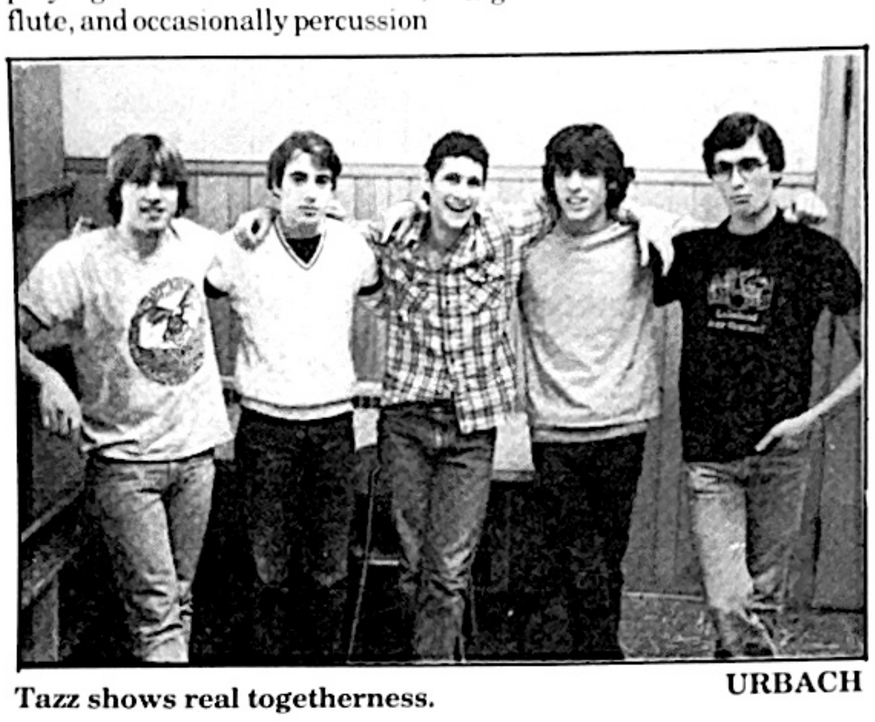
by Alison Feldman

Even though they only had one horn at the time, the members of Tazz were almost united under the name of Caribou two years ago. Fortunately, the original trio of Steve Balogh (sax), Dan Freemont (guitar), and Joel Turoff (guitar) opted for the catchier title under which Shaker students heard the present group, including Matt Loeb (bass), and Danny Glick (drums), perform during the week before spring break. Guesting were David Sudak (sax) and Eric Rosenthal (percussion), who appear well on their way to being incorporated into the group.

Although fundamentally a jazz band, Steve described Tazz as a "mixture of many completely different backgrounds and approaches," by playing styles which they each like, everyone in the group brings in some influence.

Steve's enthusiasm for music definitely stemmed from jazz, as early as ninth grade he was teaching himself to improvise. As well as speaking ardently on the alto and soprano sax, he is teaching himself the flute. Joel's stylistic contribution cannot be immediately tagged, since, as Steve says, "it is so completely his own." However, as a devoted follower of the Grateful Dead, definite Bob Weir ideas compose part of his style. Danny's favorite type of jazz, and consequent contribution to the group, is fusion. "He's the best drummer I've ever played with," says Steve, "even though he doesn't practice!" Matt preferred strict rock for most of the five years that he played bass. However, within four or five weeks of his first performance with Tazz, he completely transformed and broadened his style. Newcomer Dave's melodic playing on tenor and alto sax, flute, and occasionally percussion has "opened up my ear a lot," says fellow player Steve. Eric also had no trouble playing with Tazz; from his very first rehearsal he locked in with Danny.

The band's entire repertoire covers almost four hours and seems to appeal to a large cross section of Shaker. Every new performance reproves their tightness as an ensemble and their strength as soloists, both of which come together into what the band refers to as "the true art of tazzing."



Tazz shows real togetherness. URBACH

Nuclear Awareness Committee stays alive

by David Gettinger

The threat of nuclear war is a recurring issue in today's society and one that needs to be closely looked at. The Nuclear Awareness Committee was organized over concern for the issue. This committee was first formed last year by Mrs. Penny Friedman and Mrs. Betty Bonthius when various students approached them asking for help in creating a club where people could become more knowledgeable on nuclear issues. At the first meeting there were over 50 students, according to Mrs. Friedman. However, the number of students attending on a regular basis dwindled rapidly until only a fraction of the students were left at the end of the year. This year the Nuclear Awareness Committee was reborn by an infusion of new students who were eager to learn about current nuclear problems after having seen the film **We Love This Planet** by Dr. Helen Caldicott. Unfortunately, Mrs. Bonthius was forced to give up her role as advisor due to the extra work she is currently doing.

At this time the Nuclear Awareness Committee has a core of 10 to 12 students who attend regularly. The committee is composed mainly of juniors, with a few sophomores and seniors also taking part. Mrs. Friedman said that the club's main goal is to educate students and teachers on the facts of nuclear war. Mrs. Friedman also said the committee's members would like to get more students involved.

To meet the goal of reaching students and teachers about the faces of nuclear war, the committee has organized a day-long event for the end of April in which social studies classes will hear short lectures on topics varying from "What if an A-bomb hit Cleveland?" to "The emotional side of a nuclear attack."

'Oklahoma!' consolidates into success

by Ernie Green

On the evenings of Mar. 18 and 19, the combined efforts of the music, drama, and dance departments produced a marvelous production of ***Oklahoma****. The production capitalized upon the abilities of a multitude of people and represented the finest talents of Shaker Heights High School*

Stage Director James Thornton, Musical Director John Everson, and Technical Director Tamara Sibley managed to cooperate and pull together the ambitious undertaking with general success and few technical flaws.

All of the "leads" in the musical gave outstanding performances, but Kindra Orr as Aunt Eller, Sara Lehman as Ado Annie Carnes, and Will West as Jud Fry stand out as the true stars of **Oklahoma**. All three of these persons turned in performances that will live in my memory, and more than probably, in the minds of all the audience for a long time to come.

Tom Sundheim as Curley, James Levy as Ali Hackim, Michael McElroy as Will Parker, and Lisa Witt as Gertie Cummings take the collective second prize for prime performances. Carolyn Minter showed great promise in the role of Laurey and sang with a truly lovely voice. Rodgers and Hammerstein would have been awed by the energy displayed by these characters.

The chorus was fantastic and memorable performances were given by Donald Mixon and Eric Knauf, as the characters Andrew Carnes and Cord Elam, respectively.

I would like to tell you all how wonderful the dancers were, but I honestly could not see them from the orchestra pit. Choreographer Amy Weissman obviously devoted a great deal of time and effort to the production of the dance numbers.

As a member of the orchestra, I cannot be objective about the performance of that group, so I won't even try. We were great!

Oklahoma was a lively mixture of music, dance, and good old-fashioned "corny" drama. If you missed seeing **Oklahoma**, then you missed some outstanding performances, a great evening of entertainment, and saddest of all, you missed an evening of Western fun.

DAVE'S DISC

I love both of these bands for a simple reason: each provides an extreme contrast to the other. When I want to feel euphonic and in a very outgoing mood, I'll snap up Duran Duran's latest LP, **Rio.** But when I desire a more somber, serious atmosphere, U2's **War** is quietly placed on the turntable.

Straight from the opening crescendo of **Rio** right through the rest of the record, Duran Duran's songs project a feeling of high-class parties, tropical paradises and (the dreaded) true love. "My Own Way" deals with a typical theme, the various activities of rich folk, such as "air races" and high class life in New York City. "Save a Prayer" is a love song; that's all there is to it. What starts off as a one-night stand ends up as a love story. Nick Rhodes' synths and Simon LeBon's soulful vocals do just what the rest of **Rio** does: gets you into the kind of mood where nothing can bring you down.

But when you must be brought down, U2's **War** will do just that. **War** is an apt title for an album that is anti-war but puts up a front as cold as the snowy setting the band is pictured in. Side one begins with "Sunday, Bloody Sunday," a song about the conflict in U2's native land, Ireland. Lead singer Bono is genuinely protesting the way we sit back and watch while people are killed, and he surely has a lot to protest. Along those same lines is "Like a Song," in which U2 harshly criticizes the way nations fight and kill each other. We are really all the same, all human beings. The fault lies with nationalism. Sample these song lyrics:

"And we love to wear a badge, a uniform,
And we love to fly a flag.
But I won't let others live in hell,
As we divide against each other.
And we fight amongst ourselves ..."

The entire album presents such images which are relevant and sometimes frightening to listen to.

So, for whatever you want to feel, both Duran Duran and U2 will be there to assist you.

Illustrator Steven Kellogg visits Shaker

by Barb Kancelbaum and Doug Miller

Author-illustrator Steven Kellogg visited Shaker on Mar. 7 to discuss his career with one of Mr. James Hoffman's art classes. Mr. Kellogg has illustrated 70 books, one-fourth of which he has written himself.

Steven Kellogg began drawing animals from the **World Book** encyclopedia and **National Geographic** when he was a child in Norwalk, Connecticut. He was educated at the Rhode Island School of Design, and after having been graduated, he went on to study in Florence, Italy. He expressed to Hoffman's class the value of overseas travel for maturing artists. Upon returning to the United States, Kellogg taught etching and printmaking at the American University for one year. He had, at that point, already decided to become a children's illustrator.

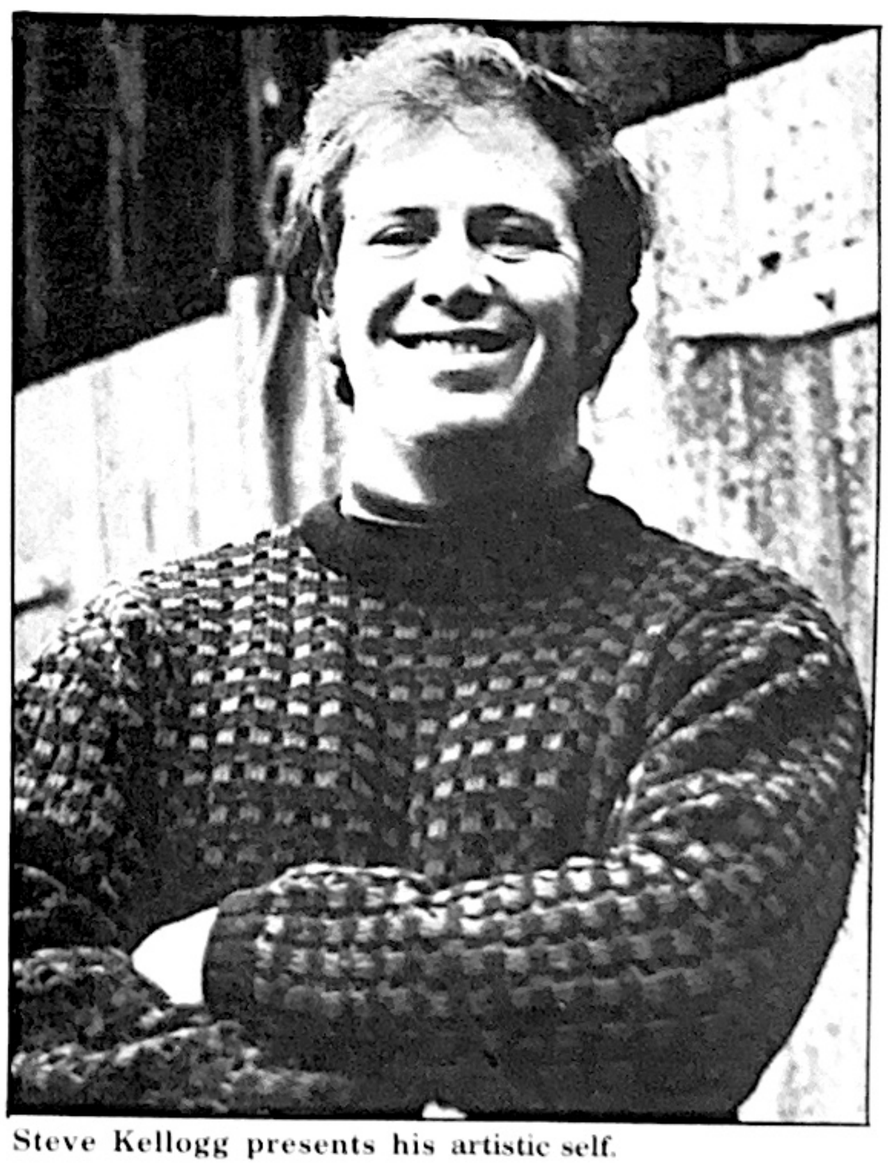
Kellogg used as guinea pigs his six step-children to whom he "told stories on paper." As subjects for his stories, he included his family's dog, Pinkerton, and cat, Second Hand Rose. From these pets, Kellogg developed the topics for a number of his books. **Pinkerton Behave** and **A Rose for Pinkerton** are two of his most popular books.

Kellogg had the unique experience of being chosen by Harper and Row Publishers to illustrate his first book for a first-time author. He explains that ordinarily the editor gives the illustrator a book on typed sheets of paper. The illustrator then "tries to tie in with the music of the author's language to make a harmonious combination." There is usually very little contact between the illustrator and author. Kellogg has never had one of his books illustrated by another artist.

Steven Kellogg illustrates an average of two to five books per year, and his books have been translated into several languages, including German, Japanese, and French. He explained to Hoffman's class, "Art is the language of feeling," and he wants to share his books, many of which contain themes of friendship, acceptance of others, and family relationships.

As part of his presentation to Shaker's art students, Mr. Kellogg demonstrated the liveliness with which a story can be told by illustrating a story as he told it. Before concluding his talk, Kellogg offered some advice to the class. He suggested that "The illustrator should try to amplify the text of the book or carry it one step further."

Steven Kellogg was brought to Shaker by a grant from the Shaker Schools Foundation. He is the first speaker to be brought to Shaker by the newly-established Foundation.



Steve Kellogg presents his artistic self.

Dance show coming soon

The Modern Dance Club here at Shaker is preparing its spring show for the community. The show is scheduled for the weekend of Apr. 22, 1983.

The co-presidents of the club are seniors Kim Shuck and Amy Weissman. Kathy Foster, also a senior, is the vice-president. Their earlier show in December, just before winter break, was a large success, and club member Heidi Bedol believes, "This one will be just as successful. It should be interesting because there is a wide variety of music and dances." The club's faculty advisor is Margaret Ferran. The dancers have been selling candy bars since mid-winter in order to help fund the show.

Coach Rice steadily steps to success

by Madeline Murphy

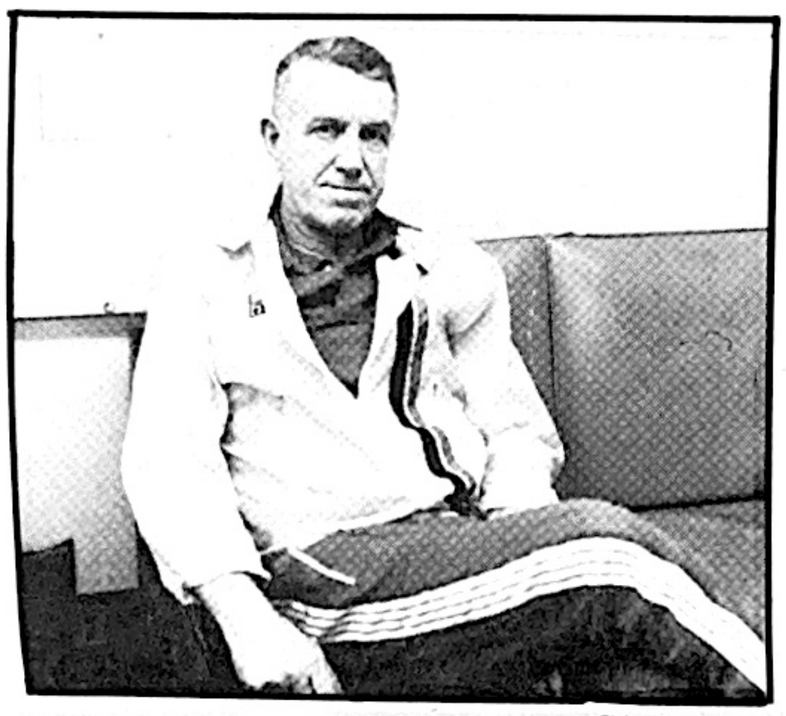
Physical education teacher and track coach for Shaker Heights High School Mr. Bob Rice has been named Dean of the Ohio High School Track Coaches Association. According to Mr. Rice, the only reason he is the dean is that he is "the oldest track coach in service in Ohio high schools." He has been coaching consistently for 33 years in Ohio.

Mr. Rice says the title of "dean" does not mean that he has any new and exciting added responsibilities; he has just been around.

Mr. Rice was graduated from Denison University in 1948 and started immediately after graduation coaching and teaching at Kiski Prep School in Pennsylvania. After two years at Kiski Prep, Mr. Rice returned to Ohio and started coaching at Shaker Heights High School, and for the thirty-three years that he has been coaching in Ohio, he has been here.

Mr. Rice, in his years as track coach, was also the former president of the association of which he is now dean. In 1970, Rick was inducted into the Ohio Track Hall Of Fame.

Mr. Rice felt he must say one thing about his career as coach for Shaker; every school record has been broken and at least one finalist in every event has gone to the state championships. The most recent state champions were the mile relay team of Rick Perry, Barry Robinson, Brad Giddings and Larry Floyd. There have also been two All-Americans.



CASARETT

Mr. Bob Rice, after 33 years, is still going strong.

Seniors have opportunity to experience local government up close for a day

by Ann Merchant

March 2, 1983 marked the first of eight seminars for seniors interested in local government, specifically, the Shakers Heights city government. Throughout the month of March, speakers from city hall will come and speak for Shaker's government interns, giving them the opportunity to get a close look at their most immediate government.

The Government Intern program is for seniors only and offers a different approach to the study of government. May 3, 1983 will have some Shaker Heights High School students running the city for a day. Actually each student will be able to spend the day with the person whose occupation interests him or her the most. The persons allowed to be on the job in May must have perfect attendance at the seminars and sign up for specific positions.

The first speaker for the 1983 Government Intern program was Charles Riehl, the Law Director for the City Of Shaker Heights. The Law Director is the chief legal counsel for the Shaker Heights City Council, and the Shaker Heights School Board; he also represents both bodies. The city council sets the general policy for the city and determines how the money will be spent. The law director must also represent the mayor and represent other city functions, like the Recreation Board, which is a joint function managed by both the city council and the school board. Because the school board owns property, representation is needed for that also.

The law director's office in Shaker is unique and superior compared to many other municipalities. The office consists of the law director, 2 assistant law directors, 1 investigating attorney, and 2 interns.

When Mr. Riehl opened the floor to questions, the first question was about the abortion clinic proposed for construction in Shaker and what legal steps can be taken against the clinic. Mr. Riehl stated that in a municipality code, the director of health has the authority to set up a clinic in a licensed and authorized hospital, not a clinic. Questions ranged from the negotiations about the air space over the rapid stop at Van Aken and Farnsleigh, for which a concerned citizens' coalition has been formed and planning continues, to group homes, of which agencies have been advocating a final ordinance for future reference.

The second speaker was Judge Donaldson, the only judge of Shaker Heights. His jurisdiction extends from Shaker through Beachwood, Hunting Valley and University Heights. The Shaker court has exclusive jurisdiction over traffic cases, misdemeanors, and preliminary hearings on felonies. It also handles eviction cases. The court varies in the number of cases it hears a week; if there are traffic cases, it can hear 15 to 20 in a morning; there could be as few as two or three jury trials per week.

Donaldson said that he would hold a parent liable if his or her son or daughter got into a car accident while intoxicated. The problem with the DWI (driving while intoxicated) law is its jurisdiction and whether a person should be punished under the city's penalties or the state's penalty.

Donaldson also believes that too many criminals are running around free because of a small detail in the search and seizure laws. Yet he also feels that prison is not the place for many of these people and that some kind of therapy and/or training should be offered.

The first seminar program this year started off very well. Speakers slated for the future are the superintendent of the Shaker schools Dr. Horoschak and Shaker councilman Tom Webb.

Interact club tutors elementary school children from inner city

by Bill McGovern

The Interact Club, which recently completed its 24 hour marathon to raise money for a world hunger organization, is at work again. The club raised over nine hundred dollars for Crop

Now about four members of the club visit the Emanuel church at the corner of E. 86th and Euclid and tutor inner-city elementary school children.

The tutoring goes on every Tuesday evening from 5:30 until 7:00, and it involves more than just the normal school discipline. Because the center also serves as one of Cleveland's hunger centers, a free meal is served to all the participating children and their tutors. The meal usually consists of a hot dog or some sandwiches, vegetables, a fruit cup and a glass of milk.

The same elementary students come every week, and they are assigned an individual tutor. The children come from the surrounding neighborhoods and many are from the downtown projects. The tutors are, for the most part, from the surrounding suburbs. The obvious result is a large difference in social and economic backgrounds. This is the aspect of the tutoring that makes it challenging and motivating. Both tutor and student are overcoming the barriers of society and as a result both are benefiting.

The primary responsibility of the tutor is to make sure that homework for the following day is completed correctly by the student and that they are prepared for any tests.

Jean Ohlenbush, who has been associated with the youth Center and the PEAK program locally, directs the tutoring program. Ms. Ohlenbush wasted no time pointing out that the tutor has a greater job than just to pound the facts into the students. The tutor has to maintain a line of communication on a personal level and the tutor must also be sensitive to the problems that the kids are facing every day.

The tutors from Shaker are Stuart Adler, Karla Kramer, Bill McGovern, and Doug Schattinger. There are some tutors from the Cleveland Heights area, and some of the church's parishioners also help out.

Guest brings sweet music

by Antje Legerlotz
German exchange student

Shaker Heights High School students have been very fortunate to have a very accomplished musician during the month of March and the beginning of April. This musician awed even the cynics at school with his impromptu performance at the piano at the welcoming assembly for the Goslar exchange students from Germany. He is Klaus Shicken, sixteen years old, and the number one concert pianist for his age group in his state of Lower Saxony of Germany. Not bad for not even being of legal age.

Klaus started playing the piano after being in a type of daycare-kindergarten for 4 years and being interested in the piano when the teacher played. The fact that his teacher was very sympatico and Klaus really enjoyed going to school were major factors in his decision to start playing. Since that time he has been playing for eight-and-one-half years and competing for eight of those years. He practices every day for an hour and finds no difficulty in discipling himself to sit down and practice. He plays because "I can play on my own and need no company," and he loves music. To him, and many other serious musicians, music is a language that needs no words.

He competes regularly but finds no real pleasure in the competitive side of piano playing. Yes, it is wonderful when he places highly, but it is just as nice to play alone. He has no real fear of getting up in front of an audience, partly because he is sure of himself and his talent. Most of the people that he plays against are young ladies, and they are all his age.

Klaus' plans for the future are to study physics, not music. If he were to study music, he would be forced to study it and forced to play, and he does not want to be forced to play at all.

Klaus has two pianos, a Bluthuer and a Bosendorfer, the latter of which he prefers.

Computers are picking up

EVANSTON, IL — Few career fields have shown as much growth in recent years — or as many applications — as computer science. Computers have become an important part of our everyday lives and have made living easier. The pocket calculator that helps you with your math homework and the popular video games that challenge your skills would not have been possible without computer technology.

More importantly, businesses depend on computers to process and store all sorts of information. "And," says Kingsley Bewley, President of the Bell & Howell Education Group, Inc., "it is that growing dependence on computers that makes the field such a good career opportunity." The Bell — Howell Education Group (BHEG) is comprised of ten technical institutes in the U.S. and Canada, offering programs in Computer Science for Business and Electronics.

"As more businesses install computers, they will need a greater number of people to operate them," says Mr. Bewley. "People are needed to program computers with information, and to develop and maintain systems."

Mr. Bewley says that most computer careers call for education after high school and some higher-level positions require work experience in addition to a post-secondary school degree. "Technical education is one route that many high school graduates choose," he says. "For example, BHEG institutes set up their programs to provide students with the skills that employers are currently looking for. In addition, they provide the student with 'hands-on' instruction, using state-of-the-art equipment."

CASARETT

The 22 Goslar West German students at the welcoming assembly.

Softball will surprise the LEL

by Frank Malone

As the snow begins the process of melting and the temperatures become warmer, people tend to start thinking about outdoor sports such as softball, baseball, and track. But the participants in these sports were preparing for their sports long before the snow melted. One of Shaker's sports teams that has been preparing for the upcoming season is the girls' softball team. The team is very capably coached by Mr. Ernie Welsch, a teacher at Woodbury. Though last year's team which was the coach's first at Shaker had a record of 6-8, he feels this year's team will go far. The team consists of seniors Linda Cooper, Lydia Murray, Lisa Goodman, Donna Hochberg, and Corrine King; juniors Debbie Wheeler, Sue Reiner, Kim Arney, Shelly Brown, Carolyn Childs, Kristen Olson, Debbie Robertson, Harriet Hawkins, and Anna Loney; and sophomores Kathryn Ziegler, Lisa Booker, Kelly McMichael, and Lisa Koberna.

With only six returning players and a majority of underclassmen, the team is very young. But though the team is young, coach Welsch feels that they have talent and will surprise a lot of people. According to coach Welsch," The team is very dedicated, and they are really hard workers." The team works out 7 days a week with practices lasting 2 hours. While outside they practice hitting and shagging fly balls. While inside the team works on bunts, picking up bunts, pitching, sliding and strategy.

Softballers prepare for this season. CASARETT

Coach Welsch feels that Lakewood will be the team to beat in the LEL, but overall the LEL is very competitive in softball. Pitching will be the name of the game as the team's success will depend mostly on how well Sue Reiner develops as a pitcher. But overall, Coach Welsch has been pleased with the team and how quickly they have picked up and developed their skills. The softball team opens their season at Madison on Apr. 7.

Will the tribe ever change?

by Paul Strauch

The up-coming Major League baseball season should prove to be very exciting, and many Clevelanders are pondering the Indians' chances to be successful in 1983. The Tribe finished a disappointing sixth place last year, better only than the hapless Toronto Blue Jays. But this year's spring training camp in Tucson seems optimistic, probably due to the axing of last year's do-nothing, know-nothing manager, Dave Garcia. The hiring of Mike Ferraro by Gage Paul and Phil Seghi can do nothing but help the team's chances of being successful in '83.

The key to the Tribe's success this year will be the pitching staff; Lenny (perfect game) Barker, Rick Sutcliffe, Larry Sorenson, and staff ace Bert Blylevyn are the only sure starters for '83. There's a dogfight for the southpaw starting slot, pitting bush-leaguer Neal Heaton against veteran Rick Waits, who has been less than perfect in the past. Dan Spillner is the only true reliever on the team, with question marks Jay Baller, Ed Glynn, Ed Romero, and Bud Anderson vying for spots in the bull-pen.

The starting line-up for the Indians should look like this: Ron Hassey, catching; Mike Hargrove, first base; Manny Trillo, second base; and Toby Harrah at third. Julio Franco will probably start at shortstop, Rick (no stick) Manning in center field, Bake McBride in right field, and George Vukovich in left. Andy Thornton should be the designated hitter. This line-up will make opposing pitcher's mouths water. The only true hitters on the team are Thornton, Harrah, and Hargrove, but they're not talented enough to make up for the lack of productivity that the Indians will get from non-hitters like Rick Manning, Manny Trillo, and Julio Franco. And if by some stroke of magic, these players hit to their potentials, utility men Jerry Dybzinski, Mike Fishlin and Miguel Dilone will be sure to take up the slack. All in all, the Indians are in dire need of hitting.

When the regular season for the Tribe opened on Apr. 4 in Oakland, the Indians began their annual journey from being tied with everyone in the division for "first place" on opening day to fifth or sixth by the end of the season.

Shoffner to windsurf Lake Erie

by Glenn Sigel

How often have you watched *the Sunkist television commercials* and admired those acrobats on windsurfers? Steve Shoffner, a senior at Shaker, has *been in awe of them for a long* time and is rapidly approaching that level of ability. Shoffner was invited to participate in the 1983 **Pan-American Windsurfing** Championships in Hawaii during spring break. However, due to unfortunate circumstances, he was unable to attend. Shoffner does intend to travel to the 1983 World Open Windsurfing Championships in Kingston, Ontario, from Aug. 29 through Sept. 6. He has raced in the area twice and has been victorious both times. Shoffner states, "The competition in this area has not yet advanced to a high performance racing status that I enjoy participating in."

Steve Shoffner is shown frolicking around on his windsurfer.

Shoffner's success did not come easy. He started three years ago at a summer cottage in Lakeside, Ohio. It took Shoffner an entire week of humiliation and frustration just to learn how to control the board. Although he has ended up in the hospital a few times, he still feels it is one of the safest water sports around.

Some of Shoffner's highlights, or as other people would call them crazy acts, include windsurfing the day after Christmas 1982 on Lake Erie. He also windsurfed four and one half hours from Marblehead Peninsula to South Bass Island, a distance of nine miles — without falling.

Shoffner has serious plans to windsurf across Lake Erie during the July 4 weekend. He will start in Canada and end up in Lakeside or Cleveland, Ohio, a distance covering 40 to 45 miles. Shoffner feels, "It will be a true test of my abilities, and I am confident in them." He is also aiming for the 1988 Olympic Games.

Shoffner has a 1981 Windsurfer Star for sale ($500) and anybody who desires to learn how to windsurf he will gladly teach — for a price.

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Principal's Cup not staying at Shaker

by Matt Glickman

The Principal's Cup, which graced the halls of Shaker for three straight years through 1981, will probably not return again this year. Although Shaker was in first place after a strong showing in the fall sports, Lakewood and Heights have since dropped us to a distant third.

The Principal's Cup, a trophy awarded to the Lake Erie League high school with the best overall league performance in sports, was created in honor of Gail Vanorsdale, the athletic director at Heights High and the executive secretary of the league.

The award was started in 1964. Valley Forge won the first competition, but since then the trophy has only visited four other schools: Euclid (which is no longer a member of the LEL), Shaker Heights, and Lakewood.

Despite strong performances in sectional, district, and state tournaments, the winter sports teams didn't finish as well in league standings. Boys' basketball tied for second place with arch-rival Heights. Girls' basketball only managed a sixth place finish, well behind league champ Lakewood as well as Heights. In wrestling, the Raiders finished last, while the Rangers dominated that sport, too. The swimmers took third place, but still managed to finish behind both Lakewood and Heights. Hockey is not an LEL sport because of the small number of teams participating.

Shaker's slim hope of capturing the Principal's Cup lies in the five spring sports. Boys' track is counting on a fourth or fifth place finish, well behind the two Cup leaders. The girls' team is hoping to finish higher; it will probably tie for second with Lakewood, but still behind heights. On the brighter side, baseball and tennis will most likely hold up their end of the bargain by capturing their league crowns.

Even if the Red Raider teams do not succeed in bringing home this coveted award, as they have six times in the last 19 years, more than any other team, we have a good chance of winning it back during the next two years considering the abundance of young talent on many of the teams.

Tennis team is very humble

by Drew Chavinson

When you think of the Shaker Heights High School Boys' Tennis team, what adjectives immediately come to mind? Awesome? Talented? Incredibly good-looking? Actually the boys' tennis team is just a handsome bunch of down-to-earth guys who, this spring, will invade tennis courts all across northeastern Ohio invoking fear in the hearts of opposing players and coaches.

But seriously, is there reason to flock to the courts this spring to watch these personable young men thrash opposing teams? Is there reason to be so hyped up about the Shaker netters this year? The answer is, of course, an emphatic yes!

Coach Al Slawson, whose job is to harness the fiery tennis talent found in the Shaker School system, is returning for his fourth year. Under Coach Slawson the netters have won the L.E.L. for three consecutive years and placed team members into district and state competition. This year should prove to be no different.

One reason why Shaker will dominate the baseline this year can be found with the addition of two sophomores who joined the netters in '83. Chris Outlaw and Roger Kurtz, coming from Woodbury and Byron respectively, have earned positions in the varsity line-up. And because the tennis team has always possessed depth, it is very rare for one sophomore, let alone two, to compete on the varsity level. This will undoubtedly cause numerous adversaries of the Shaker tennis team to grimace this year, and in the future, as these two players have only just begun their legacy at Shaker and will continue to storm the courts in '84 and '85.

Chris Outlaw shows his style. CASARETT

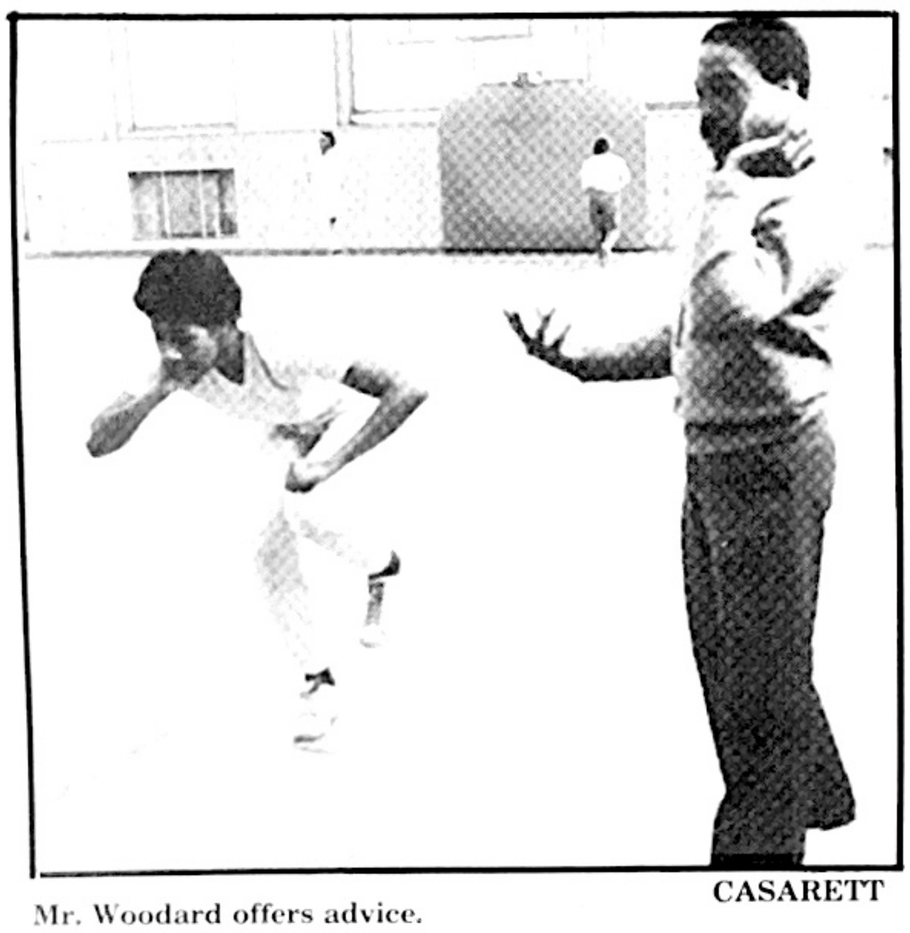
Playing varsity tennis this year for the netters and spearheading the Shaker attack are seniors and co-captains Derrick Milligan and Matt Glickman, and team members Matt Griffin, Drew Chavinson, Lawrence Antoine, Kirt Montlack, Bryan Pappas, Emilio Llinas, Chris Outlaw and Roger Kirtz.

So next time you're at a baseball game, take a walk over to the tennis courts. You'll not only see great action, but great legs too!

Shaker milers show at State

by Connie Hartley

The girls' track team recently participated in the O.A.C. Indoor Track Meet at the Ohio State University French Field House. Although none of the girls paced in the meet, they gained the valuable experience of running against the strongest teams in the state. Coach Henry Woodard hopes that, because of participating in this event, the girls will lose some of the awe that many teams have when they go down to Columbus for the first time. Two of the best showings the Shaker girls made at the meet were by the mile and two mile relay teams. Each team won its heat, the mile relay team by half a lap. The mile team was made up of Barbara Nolan, Carla McMillan, Julie Snipes and Penny Lewis. Neither time was good enough to survive the times run in the faster heats, and the girls ended up finishing seventh. Coach Woodard believes that, had the teams run in the faster heat of each event, they would have easily placed. He feels it is difficult to run a fast time, no matter how good a team is, unless there is another team there to push it along.



Mr. Woodard offers advice. CASARETT

Dance the night away

by Anne Nolan

Late daily rehearsals, weekends and spring vacation have been spent perfecting each of the twenty-five pieces to be shown Apr. 22 and 23 by the Shaker Dance Club. "Each piece is a concert within itself," says company director Margaret Feran.

Mrs. Feran feels that one unique feature of this show is the large amount of interest from the young men who are both dancing and choreographing. The men involved are Dan Chilton, Henry Jackson, Tom Sundheim, Randy Callahan, Carlos Martin, Andre Givan, Tony Harris, Johnny Hutton, Leonard Corbin, James Longs, Eric Harris and Chris Jackson.

Another major attraction is Mrs. Feran's group dance which is done to the classical composer Holst's "The Planets," which is surrealistic and contains thirty-five dancers, ten males and twenty-five females.

Mrs. Feran feels that "this year's extravaganza is a tribute to all the club's combined efforts, ingenuity and cooperation. It's amazing the creative talent our dance students possess. It will be a very exciting experience for both dancers and audiences."

Baseball team opens season in Dayton

by Anne Nolan

The '83 edition of the Shaker baseball team had its first games over spring vacation in the Dayton and Columbus areas. Although they failed to bring home a winning record, the scrimmages were a good experience for all the players.

The Raider's season opened against Shaw on Apr. 11. League games are scheduled for every Monday and Wednesday thereafter.

Coach Dennis Hogue said, "There are some things that set this team apart from others I've coached. We have very good speed and, I think, a desire to win. We are still young, with eleven juniors and a sophomore (and six seniors), but experienced."

Captain David Peterjohn looks quite promising this season and is in a position to be an All-State selection after his successful sophomore and junior years. Other players who have been showing much potential are Ab Igram at shortstop and Greg Fuller at catcher. Dan Wyman will be a very good batter and may be the team's power hitter.

Hogue feels confident that the team will be a strong contender for the Lake Erie League championship but realizes that the competition will be stiff this year. He said, "Overall we will be better than .500, but we do play some tough ball clubs as independents, such as Euclid, Rocky River, Padua and Youngstown Chaney."

He noted that "The kids are the type who will never give up, and if you coach that variety of kid, then the game is never lost until the final out. These kids cheer for each other to do well. They are also very bright, with good baseball instincts and knowledge. We have made some physical errors to date but those will correct themselves. We are not making mental errors, a fact which can keep a coach smiling. We will be O.K.!"

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